

ANTHONY HOLLAND
Producer / Director (self-shooting)
Edit Producer

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A creative, organised and multi-skilled **Shooting PD / Edit Producer**: presenter-led factual and features, history, observational documentaries, fixed rig. Experience of both location and the edit.

On location: a visually imaginative self-shooter with experience of shooting on latest rigs (Sony F5 / CN7, FS7 / Fujinon lenses) as well as directing crew. Skilled at managing location teams and working with major presenting talent. Experience of working with talent and contributors under COVID filming protocols.

In the edit: crafting clear narratives, scripting, researching and delivering fast turnaround projects on time. Finishing suite experience.

RECENT CREDITS

THE GREAT BRITISH DIG, STRAWBERRY BLOND TV, SERIES 2, More4
EDIT PRODUCER, Oct to Dec 2021

Edit Produced 2 x 1 hour episodes of archaeology series presented by Hugh Dennis – a team dig up Britain's back gardens to find hidden treasures from the past.

GREAT COASTAL RAILWAY JOURNEYS, NAKED, BBC 2
SHOOTING PD and EDIT PRODUCER, May to Sep 2021

Shot 5 x 30 min episodes and edit produced 10 episodes – new Michael Portillo railways series.

SECRETS OF THE LONDON UNDERGROUND, BROWN BOB, YESTERDAY
EDIT PRODUCER, Mar to Apr 2021

Presenter led series exploring disused and hidden Tube stations, tunnels and tracks. 6 x 44 mins. Yesterday's most successful series ever.

THE ARCHITECTURE THE RAILWAYS BUILT, SERIES 2 and 3, BROWN BOB, YESTERDAY
EDIT PRODUCER and SHOOTING PD, Oct 2020 to Mar 2021

Presenter led series exploring the stunning architecture which lines Britain and Europe's railway network – cutting stories, stitching full episodes and directing presenter Tim Dunn. 20 x 44 mins.

GREAT BRITISH RAILWAY JOURNEYS, SERIES 12, NAKED, BBC TWO
SHOOTING PD and EDIT PRODUCER, Aug to Oct 2020

Shot and edit produced my own 5 x 30 min journey. Managed team and talent under strict COVID guidelines.

PORTILLO'S GREATEST RAILWAY JOURNEYS, BOUNDLESS, SBS / FREMANTLE INTERNATIONAL
EDIT PRODUCER, Jun to Jul 2020

Series Edit Producer on 10 x 48 min compilation series charting 10 years of Michael Portillo's railway journeys.

GREAT ASIAN RAILWAY JOURNEYS, SERIES 1, BOUNDLESS, BBC TWO
EDIT PRODUCER, Aug 2019 to Apr 2020

Edit Produced 2 x 60 min episodes (Hong Kong and Vietnam) for new Michael Portillo series. Re-versioned 6 one hour episodes into half hours for fast turnaround TX.

GREAT CONTINENTAL RAILWAY JOURNEYS, SERIES 8, BOUNDLESS, BBC TWO
SHOOTING PD, Mar to Apr 2019. EDIT PRODUCER Jun to Jul 2019

Shot 1 x 60 min episode (Spain) and Edit Produced another (Germany).

GREAT BRITISH RAILWAY JOURNEYS, SERIES 11, BOUNDLESS, BBC TWO
SHOOTING PD, Apr to Jun 2019. EDIT PRODUCER, Nov to Dec 2019

Filmed and directed 5 x 30 min episodes. Edit Produced a further 5 x 30 mins, running two cutting rooms.

INSIDE THE OPERATING THEATRE, SERIES 1, BROWN BOB PRODUCTIONS, UKTV
EDIT PRODUCER, Nov 2018 to Mar 2019

Fixed rig documentary series in a NHS day surgery unit. Cutting patient stories and stitching 2 full episodes.

GREAT CANADIAN RAILROAD JOURNEYS, SERIES 1, BOUNDLESS, BBC TWO
EDIT PRODUCER, Aug to Nov 2018

4 x 30 min - historical travelogue series with Michael Portillo exploring Canada's east and west coast.

**LOCATION, LOCATION, LOCATION, SERIES 21, IWC MEDIA, CHANNEL 4
DIRECTOR, Jun 2018**

Returned to the long running property series to direct 1 episode.

**GREAT BRITISH RAILWAY JOURNEYS, SERIES 10, BOUNDLESS, BBC TWO
SHOOTING PD, Apr to May 2018**

5 x 30 min episodes. Michael Portillo explores England's North West with an Edwardian Bradshaw's guide.

**COUNTRYFILE AUTUMN DIARIES, BBC STUDIOS, BBC ONE
SHOOTING PD / DIRECTOR / EDIT PRODUCER, Sep to Oct 2017**

**LOCATION, LOCATION, LOCATION, SERIES 20, IWC MEDIA, CHANNEL 4
DIRECTOR, Feb to Mar 2017**

Directed 2 more episodes of Channel 4's popular property series with Kirstie and Phil.

**COUNTRYFILE WINTER DIARIES, BBC STUDIOS, BBC ONE
SHOOTING PD / EDIT PRODUCER, Jan 2017**

Self-shot on the FS7 presenter-led VTs and stitched 2 x 60mins episodes for fast turnaround series.

**LOCATION, LOCATION, LOCATION, SERIES 19, IWC MEDIA, CHANNEL 4
DIRECTOR, May to Oct 2016**

Directed 4 episodes and 1 revisit show of Channel 4's popular property series.

**FOUR ROOMS, SERIES 5, BOUNDLESS, MORE4
EDIT PRODUCER, March to May 2016**

3 x 47 min episodes scripting and edit producing antiques dealing format.

**PHIL SPENCER'S STATELY HOMES, SERIES 1, MAYFLY TV, CHANNEL 4
DIRECTOR and EDIT PRODUCER, Aug 2015 to Feb 2016**

Directed 2 x 47 min episodes – Castle Howard and Hopetoun House. Directed full crew with toys.

SELECTED PD CREDITS (before 2015)

- **ESCAPE TO THE COUNTRY, SERIES 13 to 16, BOUNDLESS, BBC ONE
SHOOTING PD and EDIT PRODUCER, 2012 to 2015**
Filmed / directed 18 episodes and edit produced over 30 episodes of the BBC's long running property series.
- **ESCAPE TO THE CONTINENT, SERIES 1 and 2, BOUNDLESS, BBC 2
EDIT PRODUCER, 2013 to 2014**
Edit produced and scripted 4 x 60 min episode of presenter-led property series.
- **THE WORLD'S BIGGEST SHIP, WINDFALL FILMS, DISCOVERY EUROPE
SHOOTING PD, January 2013 to February 2013**
- **U.S. DRUG WARS, DOUBLE ACT PRODUCTIONS, DISCOVERY US
PRODUCER / EDIT PRODUCER, June 2011 to September 2011**
- **MILITARY DRIVING SCHOOL, ITV STUDIOS, ITV1
LOCATION PRODUCER, September 2010 to December 2010**
- **ANIMAL COPS SOUTH AFRICA, ITV STUDIOS, ANIMAL PLANET, 2008**
- **THE MUSEUM, BBC WALES, BBC 2, 2007**
- **THE PRACTICE, LION TV, CHANNEL 4, 2004**
- **ROYAL DEATHS AND DISEASES, LION TV, CHANNEL 4, 2003**

OTHER EXPERIENCE

Training courses BBC Production Safety (2018), Patrick Uden Commentary Masterclass (2013),
Avid 6 (2011), Advanced Apple FCP 7 (2010), Lighting and Manual Handling
(2006).

Interests Music (play guitar), my allotment, running, red wine.

EDUCATION

BA (Hons) Geography (2:1), King's College London (1993-1996)
A Levels: History (A), Geography (A) and Economics (C), Desborough School, Maidenhead.