

ANTHONY HOLLAND
Producer / Director (self-shooting)
Edit Producer

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A creative, organised and multi-skilled **Edit Producer** and **Shooting PD**: presenter-led factual and features, history, travelogues, observational documentaries, property shows, fixed rig.

Experience across all aspects of production and post production - working with talent on UK and foreign shoots, self-shooting and directing crew, managing production teams, scripting VO, running edits and finishing suites.

I am always asked back by Execs and SPs to work on returning series.

I began my television career as a Researcher and AP of science and history documentaries.

RECENT CREDITS

MONTY DON'S SPANISH GARDENS, AHA PRODUCTIONS, BBC2
EDIT PRODUCER, Oct to Nov 2023

Edit produced 1 x 59 min episode, the first in a three part series. Glossy garden travelogue.

PORTILLO'S ANDALUCIA, CURVE MEDIA, Channel 5
EDIT PRODUCER, Aug to Oct 2023

Edit produced 2 x 44 min episodes of new Michael Portillo travelogue, running 2 suites simultaneously.

BUCKINGHAM PALACE WITH ALEXANDER ARMSTRONG, VOLTAGE, Channel 5
EDIT PRODUCER, June to July 2023

Edit produced 1 x 44 min episode of new 6 part history series.

VILLAGES BY THE SEA, SERIES 4, PURPLE PRODUCTIONS, BBC2
SHOOTING PD, May to June 2023

Shot (FX9) and directed 5 x 30 min episodes of presenter led history series about Britain's coastal villages.

SECRETS OF THE LONDON UNDERGROUND, SERIES 3, BROWN BOB, YESTERDAY
EDIT PRODUCER, Jan to Apr 2023

One of Yesterday's most popular original series. Edit producing individual stories and full episode stitches.

THE GREAT BRITISH DIG, SERIES 3, STRAWBERRY BLOND TV, More4
EDIT PRODUCER, Sep to Nov 2022

2 x 47 mins episodes. Archaeology series presented by Hugh Dennis. Running 2 edits simultaneously.

GREAT BRITISH RAILWAY JOURNEYS, SERIES 14, NAKED, BBC2
SHOOTING PD and EDIT PRODUCER, Apr to Aug 2022

Shot, directed and edit produced 5 x 30 mins episodes. Running 2 suites simultaneously.

SECRETS OF THE LONDON UNDERGROUND, SERIES 2, BROWN BOB, YESTERDAY
EDIT PRODUCER, Jan to Mar 2022

Edit producing individual stories, 3 full episode stitches and oversaw series finishing week.

THE GREAT BRITISH DIG, SERIES 2, STRAWBERRY BLOND TV, More4
EDIT PRODUCER, Oct to Dec 2021

Edit Produced 2 x 47 mins episodes. More4 9pm slot.

GREAT COASTAL RAILWAY JOURNEYS, SERIES 1, NAKED, BBC 2
SHOOTING PD and EDIT PRODUCER, May to Sep 2021

Shot 5 x 30 mins episodes in Scotland and edit produced 10 other episodes.

SECRETS OF THE LONDON UNDERGROUND, SERIES 1, BROWN BOB, YESTERDAY
EDIT PRODUCER, Mar to Apr 2021

THE ARCHITECTURE THE RAILWAYS BUILT, SERIES 2 and 3, BROWN BOB, YESTERDAY
EDIT PRODUCER and SHOOTING PD, Oct 2020 to Mar 2021

GREAT BRITISH RAILWAY JOURNEYS, SERIES 12, NAKED, BBC 2
SHOOTING PD and EDIT PRODUCER, Aug to Oct 2020

PORTILLO'S GREATEST RAILWAY JOURNEYS, BOUNDLESS, SBS
EDIT PRODUCER, Jun to Jul 2020

GREAT ASIAN RAILWAY JOURNEYS, SERIES 1, BOUNDLESS, BBC 2

EDIT PRODUCER, Aug 2019 to Apr 2020

Edit Produced 2 x 1 hour episodes (Hong Kong and Vietnam) for new Michael Portillo series. Re-versioned 6 one hour episodes into half hours.

GREAT CONTINENTAL RAILWAY JOURNEYS, SERIES 8, BOUNDLESS, BBC 2

SHOOTING PD, Mar to Apr 2019. EDIT PRODUCER Jun to Jul 2019

Shot 1 x 60 min series opener (1930s Spain) '*unrelentingly, heart-swellingly beautiful*' *The Guardian* and edit produced another episode (1930s Germany) in the run. 8pm BBC2 slot.

GREAT BRITISH RAILWAY JOURNEYS, SERIES 11, BOUNDLESS, BBC 2

SHOOTING PD, Apr to Jun 2019. EDIT PRODUCER, Nov to Dec 2019

Filmed and directed 5 x 30 mins episodes. Edit Produced a further 5 x 30 mins, running 2 edits.

INSIDE THE OPERATING THEATRE, SERIES 1, BROWN BOB, W CHANNEL

EDIT PRODUCER, Nov 2018 to Mar 2019

Fixed rig documentary series in a NHS day surgery unit. Cutting patient stories and stitching 2 full episodes.

GREAT CANADIAN RAILROAD JOURNEYS, SERIES 1, BOUNDLESS, BBC 2

EDIT PRODUCER, Aug to Nov 2018

LOCATION, LOCATION, LOCATION, SERIES 21, IWC MEDIA, CHANNEL 4

DIRECTOR, Jun 2018

GREAT BRITISH RAILWAY JOURNEYS, SERIES 10, BOUNDLESS, BBC 2

SHOOTING PD, Apr to May 2018

COUNTRYFILE AUTUMN DIARIES, BBC STUDIOS, BBC ONE

SHOOTING PD / DIRECTOR / EDIT PRODUCER, Sep to Oct 2017

LOCATION, LOCATION, LOCATION, SERIES 20, IWC MEDIA, CHANNEL 4

DIRECTOR, Feb to Mar 2017

COUNTRYFILE WINTER DIARIES, BBC STUDIOS, BBC ONE

SHOOTING PD / EDIT PRODUCER, Jan 2017

LOCATION, LOCATION, LOCATION, SERIES 19, IWC MEDIA, CHANNEL 4

DIRECTOR, May to Oct 2016

FOUR ROOMS, SERIES 5, BOUNDLESS, More4

EDIT PRODUCER, March to May 2016

PHIL SPENCER'S STATELY HOMES, SERIES 1, MAYFLY TV, CHANNEL 4

DIRECTOR and EDIT PRODUCER, Aug 2015 to Feb 2016

SELECTED PD CREDITS (before 2015)

- **ESCAPE TO THE COUNTRY, SERIES 13 to 16, BOUNDLESS, BBC ONE**
SHOOTING PD and EDIT PRODUCER, 2012 to 2015
Filmed / directed 18 episodes and edit produced over 30 episodes.
- **ESCAPE TO THE CONTINENT, SERIES 1 and 2, BOUNDLESS, BBC 2**
EDIT PRODUCER, 2013 to 2014
Edit produced and scripted 4 x 60 min episodes of presenter-led property series.
- **U.S. DRUG WARS, DOUBLE ACT PRODUCTIONS, DISCOVERY US**
PRODUCER / EDIT PRODUCER, June 2011 to September 2011
- **ANIMAL COPS, ITV STUDIOS, ANIMAL PLANET, 2005 to 2008**
- **THE MUSEUM, BBC 2, 2007**

EDUCATION

BA (Hons) Geography (2:1), King's College London (1993-1996)

A Levels: History (A), Geography (A) and Economics (C), Desborough School, Maidenhead.

TRAINING

ScreenSkills Avid for Edit Producers